## 8<sup>th</sup> Grade Language Arts Common Assessment MAP

	Unit	Common Assessment	Prompt	Mini-lessons / Formatives	Suggested Resources (See Assessment Guides for further resources)
	DLA	Diagnostic Literacy Assessment  ✓ R.8.1 - Evidence  ✓ W.8.1 - Argument	After reading about, write an argumentative essay in which you state a claim and provide reasoning to support your claim. Be sure to evaluate the article by referencing text evidence.	Routines / Procedures StudySync Newsela	StudySync Blast Newsela Article
st Semester: Journalism	5 Suggested Timeline: 1st nine weeks	Assessment #1  Commentary/Editorial  ✓ R.8.6 – Point of View  ✓ W.8.1a – Argument  ✓ SL.8.3 - Evaluate  Speaker	After reading literary text and informational text on, write an editorial or commentary in which you explain your perspective, acknowledge competing views, include facts and quotations and give a realistic solution.	Formal vs Informal Logos, Ethos, Pathos Bias and Fallacy Works Cited Media Formats Types of News/Journalism Pronouns Internet Searches Visual Literacy Media Formats	Visual Literacy Writing an Editorial How To Infographic  StudySync: Skills Lessons A Moral Compass
		Assessment #2 Analyzing/creating Infographic  ✓ RI/RL.8.2 -  Theme/Central Idea  ✓ W.8.2 - Inform  ✓ SL.8.5 –Integrate  Media	After researching literary and informational texts on, create a infographic in which you explain the causes of the and the effects of OR (possible solutions to the issue). Support this with evidence in a combination of charts, illustrations, numbers, and strong word choices. Include your sources.		Unit
	2	Assessment #3 Investigative Research  ✓ RI.8.8 – Evaluate  ✓ W.8.2 - Inform  ✓ SL.8.1 - Discussion	After reading literature and informational texts, write a response in which you discuss Support your position with evidence from the text(s).  Make sure to evaluate your information to recognize irrelevant evidence.	Elaboration Outline Databases Citing	https://www.schoolj ournalism.org/broadc ast-news-lesson-plan s/ StudySync: Skills Lessons
Fir		Assessment #4  Broadcast  ✓ RI.8.5 - Structure  ✓ W.8.2 - Inform  ✓ SL.8.4 - Present	After conducting an investigation about, collaborate with a group to report, produce and deliver a broadcast about The segments will show connections and distinctions between individuals, ideas and events. In addition, each segment should analyze the importance of evidence and how it refines the main idea.	Types of Broadcast Engagement Verbal and Non-Verbal Language	Sullivan Ballou Letter "On Air" "Reaching the Masses"

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Suggested timeline: 2nd nine weeks				
Unit	Common Assessment	Suggested Prompt	Mini-lessons / Formatives	Suggested Resources (See Assessment Guides for further resources)

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Semester: Analyzing Author's Intent	Suggested timeline: 3rd nine weeks	Assessment #1  Analyzing Syntax  ✓ R.8.5 – Structure  ✓ W.8.2B - Evidence  ✓ L.8.3 - Conventions   Assessment #2  Analyzing Poetry  ✓ R.8.4 - Diction  ✓ W.8.2 -Information  ✓ L.8.5 – Vocab	After reading an excerpt from, write a response in which you analyze the author's use of syntax; arrangement of words and phrases to create meaning.  After reading, write a response in which you analyze how the poem is developed through such devices as diction, syntax, figurative language, allusion, and imagery.	Sentence Structures Syntax Tone  Episodes / Stanzas Allusions Irony Style Diction	StudySync: Theme Lesson Lord of the Flies Language Lessons Library
	4	Assessment #3 Theme/Genre Comparison  ✓ RL.8.2 - Theme  ✓ W.8.1 - Argument  ✓ L.8.6 - Vocab	Analyze several genres with similar themes. Discuss which genre is most effective in communicating that theme citing its use of genre patterns and literary elements/devices.	Tropes / Schemes Recursive Theme Universal Theme Literary Devices/Elements	StudySync: Suspense Unit
Second 5	Suggested timeline: 4th nine weeks	Assessment #4 Suspense Narratives  ✓ RL.8.3 - Character  ✓ W.8.3 - Narrative  ✓ L.8.3A - Syntax	You have been studying techniques authors use to communication ideas. Write a suspenseful narrative based on real or imagined experiences and events. Be sure to use narrative techniques (literary elements and devices) to engage and inform your reader.	Archetypes Suspense Dialogue Description Symbols Point of View	